

**BACH, GALEOTTI, HANDEL,
LECLAIR, MOZART, TARTINI, VIVALDI**

ALBUM
of
CLASSICAL PIECES

TRANSCRIBED FOR
VIOLA AND PIANO
By PAUL KLENGEL

VOLUME II

VIOLA

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BOURRÉE

from the Suite in E flat major for Cembalo

VIOLA

Allegro risoluto (♩ = 66)

J. S. BACH
(1685-1750)

1. *mf marcato*

cresc.

f *sempre f*

p

cresc. *f*

MINUET

from the Suite No. 10 for Cembalo

GEORGE FREDERIC HANDEL

(1685-1759)

Allegretto (♩ = 120)

2.

f *tr.* *tr.* *cresc.* *f*

mf *cresc.* *f*

Variation *p leggiero*

tr. *1.* *2.* *cresc.*

mf *dim.* *p Menuetto D.C. ad lib.*

ANDANTE

from the Piano Sonata K.330

W. A. MOZART

(1756-1791)

Lento e cantabile (♩ = 84)

3.

p espr. *3* *dolce*

cresc. *f* *p*

dim.

molto p
p
cresc.
dim.
pp
p espr.
dolce
cresc.
f
p
dim.
molto dolce
rit.
pp

ADAGIO

First Movement from the Violin Sonata Op. 1, No. 12

GIUSEPPE TARTINI
(1692-1770)

Adagio (♩ = 69)

p espr.
p
cresc.
dim.
p dolce
cresc.
dim.

ARIA

JEAN MARIE LECLAIR

(1697-1764)

Andantino (♩ = 100)

Piano

5.

p espr.

mf

p espr.

mf

cresc.

tr.

dim.

p dolce

dim. pp

rit.

The musical score for the Aria is written for piano and consists of ten staves. It begins with a tempo marking of 'Andantino' and a metronome marking of 100 quarter notes per minute. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*), along with articulations like accents, trills (*tr.*), and slurs. There are also performance instructions like 'p dolce' and 'rit.'. The score is divided into sections labeled A, B, C, and D, with repeat signs and first/second endings. Fingerings and breath marks are indicated throughout the piece.

GAVOTTE

JEAN MARIE LECLAIR

Allegro moderato (♩ = 126)

6.

p con grazia

tr.

1.

2.

tr.

3.

tr.

3.

The musical score for the Gavotte is written for piano and consists of three staves. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 126 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as piano (*p*) and articulations like trills (*tr.*). There are also performance instructions like 'p con grazia'. The score includes first and second endings, with a repeat sign and a key signature change to three sharps (F#, C#, G#) in the second ending. Fingerings and breath marks are indicated throughout the piece.

Musical score for the first section, consisting of six staves. The music is in 3/8 time and G major. It features various dynamics including *p*, *mf*, and *f*. Markings include *tr* (trills), *cresc.* (crescendo), and *rit.* (ritardando). Section letters A, B, C, and D are placed above the staves. Fingerings (1, 2, 3, 4) and breath marks (V) are also present.

LARGO

STEFANO GALEOTTI
(about 1750)

Largo (♩ = 66)

Piano

Musical score for the second section, starting with a piano dynamic. It consists of six staves of music in 3/8 time and G major. Dynamics range from *p* to *fpesante*. Markings include *cresc.*, *dim.*, *tr*, and *rit.*. Section letters A, B, and C are placed above the staves. The score includes first and second endings, triplets, and various fingerings.

GIGA

ANTONIO VIVALDI

(1680-1743)

Allegro vivace (♩ = 108)

8. *f* *p* *cresc.*

f *mf*

p

cresc. *f*

f *p*

mf *f* *p*

C *cresc.*

D *f*

un poco tranquillo

p espr. *p*

E *cresc.* 1. *f* 2. *rit.* *f*